

**"Utterly essential"**  
THE NEW YORK TIMES

1 Digital World Premiere  
1 World Premiere Sonic Experience  
1 World Premiere In-Person Installation  
3 Digital U.S. Premieres

# PROTOTYPE

OPERA | THEATRE | NOW

January 8-16, 2021

[PROTOTYPEFESTIVAL.ORG](http://PROTOTYPEFESTIVAL.ORG)

DIGITAL PROGRAM  
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# ACKNOWLEDGEMENT

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PROTOTYPE pays respect to the Munsee Lenape ancestors past, present, and future. We acknowledge that the work of PROTOTYPE is situated on the Lenape island of Manhattan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland.

The performers and artistic team of *MODULATION* are located in many different locations in this country. We acknowledge that this work is situated in various native homelands including those of the Boriken Taíno, Canarsie, Chochenyo, Chumash, Diné, Kizh, Lenape, Lenni-Lenape, Munsee Lenape, Muwekma, Ohlone, Pawtucket, Tewa, Tiwa, Tongva, and Wôpanâak.

Inspired by the words of Adrienne Wong: PROTOTYPE acknowledges the legacy of colonization embedded within the technology, structures, and ways of thinking we use every day. This production is using equipment and high-speed internet, not available in many Indigenous communities. Even the technologies that are central to much of the art we make leave significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous people worldwide. We invite you to join us in acknowledging all this, as well as our shared responsibility to make good of this time and for each of us to consider our roles in reconciliation, decolonization, and ally-ship.

PROTOTYPE in a digital co-presentation with LA Opera, Opera Omaha, and Carolina Performing Arts at the University of North Carolina at Chapel Hill

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DIGITAL WORLD PREMIERE

# MODULATION

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## COMPOSED BY

JOJO ABOT

Sahba Aminikia

Juhi Bansal

Raven Chacon

Carmina Escobar

Yvette Janine Jackson

Molly Joyce

Jimmy López Bellido

Angélica Negrón

Paul Pinto

Daniel Bernard Roumain

Joel Thompson

Bora Yoon

## PRODUCED, COMMISSIONED, AND DEVELOPED BY



## CO-PRESENTED WITH

**CAROLINA  
PERFORMING  
ARTS**



## SITE AND CONCEPT DESIGN BY



# ARTIST INFORMATION

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### FEAR IS THEIR ALIBI

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David Coulter

## LA INDITA CAUTIVA

Raven Chacon

Nacha Mendez

## WHERE ONCE WE SANG

Jimmy López Bellido

Mark Campbell

Kevin Newbury

## I HAVE NOTHING TO DO EXCEPT LOVE

Daniel Bernard Roumain

## THE LIFE OF THE WORLD TO COME

Bora Yoon

Brock Labrenz

# PROTOTYPE LINEUP



DIGITAL WORLD PREMIERE

## MODULATION

Launches January 8 at 8pm ET | Streaming January 8-16

Composed by Jojo Abot, Sahba Aminikia, Juih Bansal, Raven Chacon, Carmina Escobar, Yvette Jackson, Molly Joyce, Jimmy López Bellido, Angélica Negrón, Paul Pinto, Daniel Bernard Roumain, Joel Thompson, Bora Yoon | Site concept and design by Imaginary Places | Commissioned, developed, and produced by PROTOTYPE | In a digital co-presentation with Carolina Performing Arts, LA Opera, and Opera Omaha | [\\$25](#)



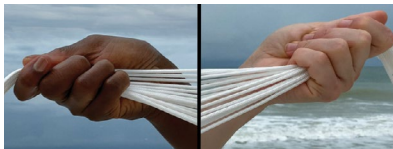
WORLD PREMIERE SONIC EXPERIENCE

## TIMES<sup>3</sup> (TIMES X TIMES X TIMES)

Launches January 9 at 10am ET | Available January 9-16 at Times Square

Created by Geoff Sobelle & Pamela Z  
Produced by PROTOTYPE | [FREE](#)

Artist Conversation January 12 at 5pm



WORLD PREMIERE IN-PERSON INSTALLATION

## OCEAN BODY

Launches January 9 at 12pm | Available January 9-16 at HERE Mainstage, by appointment only

Composed and performed by Helga Davis & Shara Nova | Directed and filmed by Mark DeChiazza | HERE Mainstage | [FREE](#)

Artist Conversation January 14 at 5pm



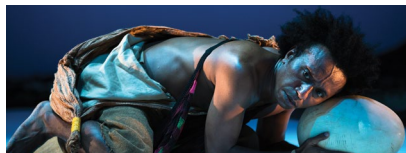
DIGITAL U.S. PREMIERE

## THE MURDER OF HALIT YOZGAT

Launches January 10 at 12pm ET | Streaming January 10-16

Composed by Ben Frost & Petter Ekmann | Directed by Ben Frost | Libretto by Daniela Danz | Music Directed by Florian Groß | A film by Ben Frost and Trevor Tweeten | Commissioned by Staatstheater Hannover | [FREE](#)

Live viewing & chat January 16 at 1pm followed by Artist Conversation 3pm



DIGITAL U.S. PREMIERE

## THE PLANET— A LAMENT

Launches January 10 at 12pm ET | Streaming January 10-16

Composed and performed by Septina Rosalina Layan | Directed by Garin Nugroho | A Garin Workshop & Turning World Production | Co-commissioned by Asia TOPA, Arts Centre Melbourne, Theater der Welt, and Holland Festival [FREE](#)

Live viewing & chat January 10 at 8pm followed by an Artist Conversation at 9pm



DIGITAL U.S. PREMIERE

## WIDE SLUMBER FOR LEPIDOPTERISTS

Launches January 10 at 12pm ET | Streaming January 10-16

Composed by Valgeir Sigurðsson | Text by a rawlings | Directed by Sara Martí | Produced by VaVaVoom Theatre and Bedroom Community [FREE](#)

Live viewing & chat January 16 at 11am followed by Artist Conversation at 12pm

# BREATH

# ASTRAL GOLD

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**COMPOSED AND PERFORMED BY** Carmina Escobar  
**SOUND ENGINEER** Justin Asher

## **CARMINA ESCOBAR | COMPOSER**

is an extreme vocalist, improviser, sound and intermedia artist from Mexico City currently based in LA. Escobar investigates and expresses emotions, politics, states of alienation, and the possibilities of interpersonal connection through voice performances, installations, and video pieces that seeks to challenge our understandings of musicality, gender, queerness, race, the spoken word, and the foundations of human communication. She has presented her work in Mexico, Cuba, Europe, USA, and Canada. Escobar has been an artist in residence in Montalvo, STEIM, Binaural Portugal, OMI, ElectroacousticMusicStudioKrakow, Fonoteca NacionalMX, Indexical, and TheMacDowellResidency. Carmina has received three Endowment Of The Arts in Mexico, the USArtist International Award with the project Estamos Ensemble, Master Scholarship of NALAC, the 2020 FCA Artist award in Music/Sound, and the NPN 2020 Creation Fund Artists with the project SHAMANA DE CABARET. She is co-founder of LIMINARensemble; HOWL SPACE radical/experimental pedagogical voicehub, and BOSS WITCH PROJECTS, an artistic production company focused on the interconnection of experimental scenic works, sound/video art, interdisciplinary/intermedia works within natural landscapes, launching on 2021 with scenic piece *BAJO LA SOMBRA DEL SOL*, and *VOX CLAMANTIS* a trilogy of vocal recordings with Ron Athey, all produced in various ecosystems of California.

## **JUSTIN ASHER | SOUND ENGINEER**

is a Los Angeles based composer, sound designer, and multimedia artist whose work reflects the tumultuous relationships humans have with their technologies. His art focuses on production-as-instrument, feedback, speech, hyper-acoustics, and sonic archetypes. He works comfortably in both experimental and commercial settings. He can be heard on all forms of media, public and private, throughout the universe.



# FEAR

# FEAR IS THEIR ALIBI

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**COMPOSED BY** Yvette Janine Jackson

**POETRY BY** Jarita Davis

**PERFORMED BY** Malesha Jessie Taylor, *Soprano*

**INSTRUMENTALS BY** Clifton Joey Guidry, III, *Bassoon*

**ANIMATION BY** Zekkereya El-magharbel

## **YVETTE JANINE JACKSON | COMPOSER**

is a composer of electroacoustic, chamber, and orchestral music for concert, theatre, and installation. She creates immersive experiences based on social issues and historical events. Yvette's work has been featured at Fylkingen in Stockholm; Vienna's MuseumsQuartier Tonspur Passage; International Festival of Computer Art in Maribor; the Fridman Gallery in New York; Spreckels Organ in Balboa Park; the San Diego Art Institute; San Francisco International Arts Festival; Borealis Festival; and in residency at Stockholm Elektronmusikstudion.

## **JARITA DAVIS | POET**

is a poet and fiction writer with a B.A. in classics from Brown University and both an M.A. and a Ph.D. in creative writing from the University of Louisiana, Lafayette. She was the writer in residence at the Nantucket Historical Association and has received fellowships from the Mellon Mayes program, Cave Canem, Hedgebrook, and the Disquiet International Literary Program in Lisbon. Her work has appeared in the Southwestern Review, Historic Nantucket, Cave Canem Anthologies, Crab Orchard Review, Plainsongs, Verdad Magazine, and Cape Cod Poetry Review. Her collection *Return Flights* is available from Tagus Press. She lives and writes in West Falmouth, MA.

## **MALESHA JESSIE TAYLOR | SOPRANO**

is a versatile artist who has spent over 20 years in traditional and contemporary opera. A native of Southern California, her engagements include featured performances with the Boston Pops Orchestra, Hollywood Bowl Orchestra, Pacific Symphony Orchestra, among others. Malesha has performed with Los Angeles Opera covering the role of Tebaldo in *Don Carlo* and Javotte in *Manon*. She made her debut with the company as Annie in *Porgy and Bess* and followed as Cercatrice in William Friedkin and Woody Allen's production of *Il Trittico: Suor Angelica*. She also played the role of Annie in *Porgy and Bess* in the Francesca Zambello's filmed production with San Francisco Opera, as recently seen on PBS. When living in New York City, Malesha staged impromptu performances in bodegas, laundromats, buses and barbershops in Bedstuy, Brooklyn. Her performances and the resulting interactions with

spectators, collectively named Guerrilla Opera, were apart of the exhibition, *Cultural Fluency: Engagements* with Contemporary Brooklyn at BRIC (Brooklyn Information and Culture) and shown again at the Museum of Man San Diego in 2016. Additional engagements include, the radio opera *Invisible People*, composed by sound designer/composer, Yvette Janine Jackson. She holds a Masters degree in Vocal Arts from the University of Southern California and is a lecturer at Clark Atlanta University. For more about Malesha, visit: [musesalon.org](http://musesalon.org)

### **CLIFTON JOEY GUIDRY, III | BASSOON**

Radical self-love, compassion, laughter and the drive to promote and amplify Black art-makers and noise-makers are at the core of Clifton Joseph Guidry III's work. The New York City-based bassoonist, composer, and activist excels in many spheres, with performances hailed by the *San Diego Tribune* as "lyrical and haunting... hair-raising and unsettling..." Clifton is not only a versatile and acclaimed bassoonist, but they are also an improviser and composer of experimental and daring new works that proclaim Clifton's love of storytelling. In all aspects of his work, Clifton is supporting, hiring and promoting Black artists within their practice. In honoring his ancestors and those who came before him Clifton's compositions channel their inner child.

## **OUT OF A THOUGHT**

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**COMPOSED AND PERFORMED BY** Molly Joyce

**WRITTEN BY** Marco Grosse

**DIRECTED BY** Austin Regan

**VIDEO PRODUCTION BY** Four/Ten Media

**AUDIO ENGINEER** Michael Hammond

### **MOLLY JOYCE | COMPOSER**

Described as "serene power" (*The New York Times*), written to "superb effect" (*The Wire*), and "impassioned" (*The Washington Post*). Her work is primarily concerned with disability as a creative source. She has an impaired left hand from a previous car accident, and the primary vehicle in her pursuit is her electric vintage toy organ, an instrument she bought on eBay which suits her body and engages her disability on a compositional and performative level. Molly's creative projects have been presented at TEDxMidAtlantic, Bang on a Can Marathon, Danspace Project, Gaudeamus Muziekweek, National Gallery of Art, Classical:NEXT, VisionIntoArt's FERUS Festival, and featured in outlets such as *Pitchfork*, *Red Bull Radio*, WNYC's *New Sounds*, and *I Care If You Listen*. Additionally, she has written for publications *21CM*, *Disability Arts Online*, and collaborated across disciplines including with visual artists Lex Brown and

Julianne Swartz, choreographers Melissa Barak and Jerron Herman, director Austin Regan, and writers Marco Grosse and Christopher Oscar Peña. Molly is a graduate of The Juilliard School, Royal Conservatory in The Hague, Yale School of Music, alumnus of the National YoungArts Foundation, and currently serves on the composition faculty at New York University Steinhardt.

### **MARCO GROSSE | WRITER**

was born 1974 in Buenos Aires, in a German-Italian family. He is a poet, writer, and translator. He lived in Argentina, Canada, Egypt, Italy and Germany. Marco Grosse published several short story and poem collections in German and Italian. His texts are published in anthologies and different literary journals. In English he writes regularly for the Romanian magazine *litero-mania.com*. He has been described as “a poet who found his place on the road between languages” (Michael Braun). Marco Grosse collaborates with international artists of different disciplines.

### **AUSTIN REGAN | DIRECTOR**

NYC-based director of opera and theater. Recent: *Rigoletto* at Minnesota Opera (“... a scorching take on politics, patriarchy, and power,” (*Minneapolis Star Tribune*); *Discount Ghost Stories* at Local Theater Co (“Hauntingly beautiful,” (*Boulder Daily Camera*); *Loose Wet Perforated* at Guerilla Opera, *The Trojan Women* at The Hangar Theatre; *Mad Libs* at New World Stages; *Well Worn Words* at Ars Nova; *The Blind* at The Flea Theater. As Asst/Associate Director: four Broadway shows, the Metropolitan Opera, and Off-Broadway’s Little Shop of Horrors. Drama League Fellow, LCT Directors Lab, former Resident Director at the Flea Theater. [www.austinregan.nyc](http://www.austinregan.nyc)

### **FOUR/TEN MEDIA | VIDEO PRODUCTION**

is a production company born from the partnership between filmmakers/percussionists Kevin Eikenberg and Evan Chapman. Kevin and Evan’s unique background as classically trained percussionists has allowed the duo to create fresh and musically authentic visual representations of works in the contemporary classical and pop worlds. Their work has been featured by major press outlets including *The New York Times*, *Alternative Press*, *NPR*, *Mental Floss*, *Paste Magazine*, *Q2 Music*, and *I Care if You Listen*, among others.

### **MICHAEL HAMMOND | AUDIO ENGINEER**

is a producer, audio engineer, and composer living in Brooklyn, NY. Michael is the in-house Mixing Engineer for New Amsterdam Records and has worked on many New Amsterdam releases. In live settings, Michael has provided electronics and sound design for the San Francisco Symphony, the Kitchener-Waterloo Symphony, Residentie Orkest, Signal Ensemble, So Percussion and many others. Most recently, Michael mixed over four hours of music (composed by Judd Greenstein) for a new children’s science fiction/fantasy audiobook *Epoca: The Tree of Ecrof*, created by the late basketball legend Kobe Bryant and voiced by actress Phylicia Rashad. You can find his work at [bigship.net](http://bigship.net)

# CLAIRVOYANCE

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**COMPOSED BY** Joel Thompson

**LIBRETTO BY** Samiya Bashir

**VIDEO DESIGN BY** Camilla Tassi

**VOCALISTS** Rhianna Cockrell, Deborah Stephens, Andréa Walker

**ACTORS** Alexandra Maurice, Maal West

**CONDUCTED BY** Maura Tuffy

**AUDIO ENGINEER** Chris Talbot

## JOEL THOMPSON | COMPOSER

is an Atlanta-based composer, conductor, pianist, and educator, best known for the choral work, *Seven Last Words of the Unarmed*, which was premiered November 2015 by the University of Michigan Men's Glee Club and Dr. Eugene Rogers and won the 2018 American Prize for Choral Composition. His pieces have been performed by esteemed ensembles such as the Atlanta Symphony Orchestra, Tallahassee Symphony Orchestra, Atlanta Master Chorale, Los Angeles Master Chorale, EXIGENCE, and the San Francisco Gay Men's Chorus. Currently a doctoral student at the Yale School of Music, Thompson was also a 2017 post-graduate fellow in Arizona State University's Ensemble Lab/Projecting All Voices Initiative and a composition fellow at the 2017 Aspen Music Festival and School, where he studied with composers Stephen Hartke and Christopher Theofanidis and won the 2017 Hermitage Prize. Thompson taught at Holy Innocents' Episcopal School in Atlanta 2015-2017, and also served as Director of Choral Studies and Assistant Professor of Music at Andrew College 2013-2015. Thompson is a proud Emory University alum, graduating with a B.A. in Music in 2010, and an M.M. in Choral Conducting in 2013.

## SAMIYA BASHIR | LIBRETTIST

has been widely published, performed, installed, printed, screened, experienced, and Oxford comma'd. Currently the Joseph Brodsky Rome Prize Winner in Literature, Bashir is currently in residence at (in exile far from home and) the American Academy in Rome through 2020. Bashir's most recent book of poetry, *Field Theories*, wends its way through quantum mechanics, chicken wings and Newports, love and a shoulder's chill, melding blackbody theory (idealized perfect absorption, as opposed to the whitebody's idealized reflection) with real live Black bodies in poems that span lyric, narrative, dramatic, and multi-media experience, engaging their containers while pushing against their constraints.

## CAMILLA TASSI | VIDEO DESIGN

is a designer and musician interested in the production of early and contemporary music performances. Her work as a projection designer includes Apollo's Fire's opera tour of Monteverdi's *L'Orfeo*, including performances at Zellerbach Hall (Berkeley, CA) and Hill Auditorium (Ann Arbor, MI). She has designed video projections for staged works such as Pollock's *Stinney: An American Execution* (PROTOTYPE Festival, NYC), Mozart's *Magic Flute* (Berlin Opera Academy), Scarlatti's *Il Primo Omicidio* (Yale Voxtet, CT), Glass' *The Fall of the House Usher* for Arthur Yorinks (MASS MoCA, MA), Carissimi's *Jephte* (Hopkins Center for the Arts, NH), Tesori's *Fun Home* (Yale School of Drama), as well as for recitals, chamber music, and theater.

# IDENTITY

# THE DIVINE I AM

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**COMPOSED, PRODUCED, AND PERFORMED BY** JOJO ABOT  
**FEATURING** Esperanza Spalding  
**VIDEO DIRECTED, EDITED AND PRODUCED BY** JOJO ABOT

## **JOJO ABOT | COMPOSER, DIRECTOR & PERFORMER**

is a nomadic interdisciplinary artist exploring evolving themes of spirituality, identity and community with self as the starting point to collective evolution. With an exciting, budding career, JOJO ABOT has toured with Ms. Lauryn Hill, playing stages like Afropunk, Roots Picnic, Radio City Music Hall, The Apollo, Kennedy Center, and more while being the first unsigned artist to perform live for NYC's Times Square New Year's Eve Concert to over a million people. An Alumni of the New Museum's Incubator Program, New Inc. and a former Resident at National Sawdust, JOJO ABOT continues to develop and present her interdisciplinary practice under the philosophy of POWER TO THE GOD WITHIN along while producing other curatorial projects.

## **ESPERANZA EMILY SPALDING | FEATURED ARTIST**

is an American jazz bassist, singer, songwriter, and composer. Her accolades include four Grammy Awards, a Boston Music Award, and a Soul Train Music Award. A native of Portland, Oregon, Spalding began playing music professionally in her childhood, performing as a violinist in the Chamber Music Society of Oregon at age five. Spalding has also worked as an instructor, first at the Berklee College of Music, beginning at age 20. In 2017, Spalding was appointed professor of the Practice of Music at Harvard University, one of the youngest to be appointed.

# WAVES OF CHANGE

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**COMPOSED AND ENGLISH TEXT BY** Juhi Bansal  
**GUEST ARTIST AND BENGALI VOCALS BY** Ranjana Ghatak  
**PERFORMED BY** Kathryn Shuman, *Soprano*  
**INSTRUMENTALS BY** Timothy Loo, *Cello*  
**SOUND DESIGN, MIXING, AND MASTERING BY** Laura M. Kramer  
**CINEMATOGRAPHY AND EDITING BY** Miguel Galindo  
**BENGALI TEXT BY** Ranjan Bandhopadhyay, Sunit Ghatak, Indira Ghatak



### **JUHI BANSAL | COMPOSER**

"Radiant and transcendent," the music of Juhi Bansal weaves together themes celebrating musical and cultural diversity, nature and the environment, and strong female role models. Her music draws upon elements as disparate as Hindustani music, spectralism, progressive metal, musical theatre and choral traditions to create deeply expressive, evocative sound-worlds. Recent seasons have included commissions from the Los Angeles Philharmonic Association, Beth Morrison Projects, New York Virtuoso Singers, Heidi Duckler Dance Theatre, the Oakland East Bay Symphony and more. Her music is regularly performed throughout the U.S., Europe and Asia and available on the Naxos, Albany and Roven Records labels. [juhibansal.com](http://juhibansal.com)

### **RANJANA GHATAK | GUEST ARTIST & BENGALI VOCALS**

started learning North Indian Singing in London at a young age, and continued her studies under Maestro Pandit Ajoy Chakrabarty at his school in Kolkata. She continues to train with him and his student Anol Chatterjee. Ranjana recently released a contemporary album titled *The Butterfly Effect* with Liran Donin and Jack Ross. The trio were invited to open for John McLaughlin at the Barbican in April 2019. She has worked as a performer/composer and teacher for the last 10 years, performances include Buckingham Palace, Saffron Walden, Bath International Music Festival, London Jazz Festival, Wigmore Hall and the Royal Opera House. [ranjanaghatak.co.uk](http://ranjanaghatak.co.uk)

### **KATHRYN SHUMAN | SOPRANO**

Soprano and composer, Kathryn Shuman, performs regularly as a soloist and an ensemble singer. As an avid explorer of the voice, she is continually finding ways of implementing found techniques in performance – from Baroque and contemporary classical, to opera, experimental, and improvisatory music. Shuman's concert solo highlights include multiple solo roles in Meredith Monk's opera, *Atlas*, Earl Kim's *Where Grief Slumbers*, numerous Bach cantatas, and Orff's *Carmina Burana*. She has premiered works by John Luther Adams, Henry Mollicone, Rand Steiger, and Carmina Escobar, and has performed with such distinctive organizations as the avant-garde opera company The Industry, Los Angeles Master Chorale, Los Angeles Philharmonic, and LA Opera. Shuman's ecology-inspired original music has been performed at venues and festivals from California to Montreal, Canada. Kathryn is also a committed educator on voice faculty at Pasadena City College.

### **TIMOTHY LOO | CELLO**

joined the Lyris Quartet in 2008. A passionate chamber musician, he founded his first quartet, the Denali Quartet, in 1999 while pursuing

his Advanced Studies in Cello with Ronald Leonard at the University of Southern California. As a member of the Denali quartet, he participated in masterclasses with the Julliard, Vermeer, and Takacs Quartets. In 1999, Mr. Loo co-founded Mladi, Los Angeles' conductorless chamber orchestra. He performed with this group until 2008. He has also performed with the Los Angeles Opera Orchestra, New West Symphony, Pasadena Symphony, Santa Barbara Symphony, Los Angeles Master Chorale and is currently the principal cellist of the Long Beach Opera Orchestra.

### **LAURA KRAMER | SOUND DESIGN, MIXING, AND MASTERING**

Originally from Minersville, PA, Laura M. Kramer resides in California where she is active as a saxophonist, composer and music educator. Performances include those at the World Saxophone Congress, North American Saxophone Alliance Conferences, CSU Fullerton New Music Festival, International Computer Music Conference 60x60 Concerts, Midwest Composers Symposium, Midwest Graduate Music Consortium, SEAMUS National Conferences, and with the USC Thornton Edge Ensemble. Commissions include those for the Panic Duo, Duo Montagnard, David Holben (tubist), the Holben Publishing Consortium, Liana Gourdja (violinist) and Guido Sánchez (guitarist), Quintessential Winds, and Zzyzx Saxophone Quartet. [lmkmusic.com](http://lmkmusic.com)

### **MIGUEL GALINDO | CINEMOTOGRAPHER & EDITOR**

is a Director, Cinematographer, and Surfer from Huntington Beach, CA. He's best known for his camera work, from films on Netflix, to online shows for Microsoft. To get the perfect shot, you'll see Miguel embracing the latest technology and doing whatever it takes... hiking 16,000 ft. high in the Andes, flying drones from boats, or swimming underwater. While directing 60 episodes of the extreme sports TV show *Planet X*, he earned the nickname 'Camera Ninja' after saving cameras and himself from perilous situations. His heart and soul resides in nature, and you'll see it in his work. [luckymig.com](http://luckymig.com)

## **OTRA COSA**

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**COMPOSED BY** Angélica Negrón

**LIBRETTO, ILLUSTRATION, AND ANIMATION BY** Mariela Pabón

**PERFORMED BY** Lido Pimienta

**INSTRUMENTALS BY** Patti Kilroy, Violin

**ANIMATION BY** Juan Roberto

**SOUND ENGINEER** Alessandra Roubini

### **ANGÉLICA NEGRÓN | COMPOSER**

is a Puerto Rican-born composer and multi-instrumentalist who writes music for accordions, robotic instruments, toys, and electronics as well as for chamber ensembles, orchestras, and choir. Her music has been described as “wistfully idiosyncratic and contemplative” (*WQXR/Q2*) while *The New York Times* noted her “capacity to surprise” and her “quirky approach to scoring.” Negrón has been commissioned by the Bang on a Can All-Stars, Kronos Quartet, Brooklyn Youth Chorus, So Percussion, and the New York Botanical Garden, among others. Upcoming premieres include works for the LA Philharmonic, Dallas Symphony Orchestra, San Francisco Girls Chorus, and NY Philharmonic Project 19 initiative.

### **MARIELA PABÓN | LIBRETTIST, ILLUSTRATOR & ANIMATOR**

is a Puerto Rican writer and illustrator who has garnered over half a million followers on Instagram. She studied Creative Writing at the University of Puerto Rico. Mela has worked as a copywriter, offered interdisciplinary workshops, and participated in international illustration festivals in New York, Bogotá, and Medellín. She currently writes and illustrates the webcomic Check-In, which has been featured in publications such as *The New York Times*. She lives in Puerto Rico.

### **LIDO PIMIENTA | SINGER**

is a Toronto-based, Colombian-born interdisciplinary musician and artist-curator. She has performed, exhibited, and curated around the world since 2002, exploring the politics of gender, race, motherhood, identity and the construct of the Canadian landscape in the Latin American diaspora and vernacular. Pimienta’s new album *Miss Colombia* takes her ecstatic hybridity to a new level, building on the “nu” intersection of electronica and cumbia established by her first two albums, *Color*, released in 2010, and the 2016 Polaris Prize-winning *La Papessa* as Canadian album of the year.

## **WHITENESS: BLANC**

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**CREATED AND PERFORMED BY** Paul Pinto

**DIRECTED BY** Kameron Neal

**CINEMATOGRAPHY BY** Jon Burklund / ZANNI Productions

**SOUND DESIGN BY** Philip White

### **PAUL PINTO | COMPOSER & PERFORMER**

is a composer, writer and multi-disciplinary performer who founded the music collectives thingNY and Varispeed, with whom he creates immersive,

durational and dramatic chamber and electronic music. His last few releases include *Just Love*, *Patriots* with Jeffrey Young, *Empty Words* with Varispeed, and Robert Ashley's *Improvement*. As a vocalist, Paul works on a diverse array of new projects, including *Eight Songs for a Mad King*, Broadway's *Natasha, Pierre and the Great Comet of 1812*, and in his own work, including *Thomas Paine in Violence* with Joan La Barbara, and *15 Photos*. During COVID times, Paul has written music for *Antigone* (Colgate University), *Mad Forest* (Fisher Center), and *Tartuffe* (Molière in the Park), and co-created the online shows *SubtracTTTTTTTTT*, *A Series of Landscapes*, and *Motivators* with thingNY. Coming in 2021: commissions for Quince Ensemble, and as many music videos as he can.

### **KAMERON NEAL | DIRECTOR**

is a video artist, designer, and performance-maker. He is a 2020 NYSCA/ NYFA Fellow and was previously in residence at CultureHub, The Public Theater, Ars Nova, and the Bemis Center. Kameron's video art has been featured in music videos for Billy Porter and Rufus Wainwright. His work has also been seen in National Geographic, HYPEBEAST, Forbes, Studio Magazine, and at BAM, New York Theatre Workshop, Signature Theatre, SohoRep, Bushwick Starr, Digital Graffiti, New Orleans Film Festival, Detroit Art Week, Vox Populi, The Van Every/Smith Galleries at Davidson College, and the Williams College Museum of Art. [kameronneal.com](http://kameronneal.com)

### **JON BURKLUND | CINEMATOGRAPHY**

(he/him) is a New York based filmmaker and founder of ZANNI Productions, where he creates documentation and documentary video for performing artists and arts organizations. Since 2015, Jon has documented over four hundred performances for organizations including Arena Stage, American Repertory Theater, ARS Nova, The Public Theater, La Mama ETC, New York Theater Workshop, Bushwick Starr, Lincoln Center, Parsons Dance, The Brick, Ma-Yi Theatre Company, and The Acting Company. Jon is resident videographer at The Exponential Festival, Rattlestick Playwrights Theater, and is the digital content producer at Musical Theatre Factory.

### **PHILIP WHITE | SOUND DESIGN**

works with electronics at the intersection of noise, jazz and contemporary concert music. His music has been released on Anticausal Systems, Carrier Records, New Focus Recordings, Infrequent Seams, Contour Editions and Tape Drift Records. It has been described as "utterly gripping" (*Time Out Chicago*), "bona fide evocative music" (*Brooklyn Rail*), and a "vibrant textural tapestry" (*Wall Street Journal*).

# ISOLATION

# AYENE [MIRROR]

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**MUSIC AND SOUND DESIGN BY** Sahba Aminikia

**LYRICS AND VOCALS BY** Mina Momeni

**MUSICAL SAW AND JAW HARP BY** David Coulter

**VIDEO BY** Arya Ghavamian

## **SAHBA AMINIKIA | MUSIC & SOUND DESIGN**

is an Iranian-American San Francisco-based composer, musically exploring the dichotomy of light and dark. Trained classically and influenced globally, Aminikia's work has been widely performed around the world. He has had numerous collaborations with ensembles and musicians such as Kronos Quartet, Brooklyn Youth Chorus, San Francisco Girls Chorus, Mahsa Vahdat, Shahram Nazeri, ZOFO Duet, One Found Sound, Mobius Trio, Delphi Trio, and Living Earth Show. Aminikia is the Artistic Director for Flying Carpet Festival, a mobile music festival that serves vulnerable refugee children near the Turkish-Syrian border.

## **MINA MOMENI | LYRICS & VOCALS**

Born in 1988, in Tehran, Iran, Mina started learning Tanbur, a Persian plucked instrument. Later on, when 12, she was introduced to western classical music and started learning Viola. She is a self-trained vocalist, songwriter, an award-winning composer, an expert in Persian literature, an avid yoga practitioner, and a poet. Mina currently resides in Tehran, Iran. She has held many collaborations with Grammy-winning Kronos Quartet, Brooklyn Youth Chorus, British multi-instrumentalist David Coulter, Iranian-American composer Sahba Aminikia, Iranian composer Hooshyar Khayyam, and Awesome Orchestra.

## **DAVID COULTER | MUSIC SAW & JAW HARP**

directs shows, produces records, and plays his musical saw and other assorted weird and less weird instruments on records, on film and tv scores, in studios, theatres, and on stages around the world with the likes of Tom Waits, The Pogues, Kronos Quartet, Yoko Ono, Robert Wilson, Beck, Marianne Faithfull, Jarvis Cocker, Hal Willner, Jolie Holland, Damon Albarn, Gorillaz. He is also an award-winning composer of music for theatre, which he performs with various productions worldwide. David is also in high demand as a guest lecturer on Creativity and Collaboration in Universities, Colleges, and Art Schools.

## **ARYA GHAVAMIAN | VIDEO**

is a visual and conceptual artist from Iran currently based in NYC. He is the co-founder of Disco Tehran, an international performance project, community party, and artist collective based in NYC. His work has been shown at MoMA

PS1, Boiler Room, Anthology Film Archives, and featured on *The New York Times*, *Vice Magazine*, *Vanity Fair*, and *CNN*.

## LA INDITA CAUTIVA

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**COMPOSED, CONCEIVED, AND DIRECTED BY** Raven Chacon

**LYRICS AND VOCALS BY** Nacha Mendez

**GUITAR AND DRUM BY** Raven Chacon

**VIOLIN BY** Heather Trost

**ACTORS** Paloma Gallup Rodriguez, Nacha Mendez

**CAMERA AND LIGHTING BY** Raven Chacon, D.E. Hyde

**EDITED BY** Raven Chacon

**AUDIO RECORDED BY** Jeremy Barnes, Nacha Mendez, Raven Chacon

**MASTERED BY** John Dieterich

### RAVEN CHACON | COMPOSER

is a composer, performer and installation artist from Fort Defiance, Navajo Nation. As a solo artist, collaborator, or with Postcommodity, Chacon has exhibited or performed at Whitney Biennial, documenta 14, REDCAT, Musée d'art Contemporain de Montréal, San Francisco Electronic Music Festival, Chaco Canyon, Ende Tymes Festival, 18th Biennale of Sydney, and The Kennedy Center. Among his most recent projects is the opera *Sweet Land*, co-composed with Du Yun and produced by Yuval Sharon's The Industry. Every year, Chacon teaches 20 students to write string quartets for the Native American Composer Apprenticeship Project (NACAP). He is the recipient of the United States Artists fellowship in Music, The Creative Capital award in Visual Arts, The Native Arts and Cultures Foundation artist fellowship, and the American Academy's Berlin Prize for Music Composition. He lives in Albuquerque, New Mexico.

### NACHA MENDEZ | LYRICS & VOCALS

(also known as Marghreta Cordero) grew up in the tiny border town of La Union, in southern New Mexico, where she began singing and playing the guitar at an early age. She went on to study classical voice and electronic music at New Mexico State University before moving to New York City, where she studied flamenco guitar with Manuel Granados of the Music Conservatory of Barcelona, Spain. In the early '90s, she was a principal singer in Robert Ashley's opera company, touring Europe and Japan and translating the libretto for Ashley's opera *Now Eleanor's Idea*.

# WHERE ONCE WE SANG

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**MUSIC BY** Jimmy López Bellido

**LYRICS BY** Mark Campbell

**DIRECTED BY** Kevin Newbury

**PERFORMED BY** Sasha Cooke & Kirill Kuzmin

**RECORDED BY** Brad Sayles

**VIDEO CONCEIVED BY** Brandon Kazen-Maddox, Kevin Newbury, Marcus Shields, and Jecca Barry

**DIRECTOR OF PHOTOGRAPHY & EDITING BY** Marcus Shields

**PRODUCTION DESIGN BY** Bushwick Public Street Artists

**“STAGE DOOR” SIGN DESIGNED BY** Clark Parkan

**PRODUCTION ASSISTANT** Daniel Krane

**FEATURING** Willie Alexander, III, Roderick Blackwell, Kiebpoli Calnek, Ross Collab, Sasha Cooke, Maria Ines Cordero, Donna di Novelli, Sarah Haines, Josh Henderson, Michael Kelly, Teresa Lafferty, Brandon Kazen-Maddox, Melissa Rae Mahon, Kevin Newbury, Matthew Principe, Vinny Rand, Jordan Rutter, Leslie Stifelman, Cole Witter, and introducing Milan King

## **JIMMY LÓPEZ BELLIDO | COMPOSER**

an “undeniably exciting composer” (*Opera News*), with “a brilliant command of orchestral timbres and textures” (*Dallas Morning News*) and “a virtuoso mastery of the modern orchestra” (*The New Yorker*), López has created works performed by leading orchestras around the world and in prestigious venues such as Carnegie Hall, Sydney Opera House, Gewandhaus Leipzig, Kennedy Center, Vienna’s Musikverein, Konzerthaus Berlin, Nordic Music Days, the 2010 Youth Olympic Games in Singapore, and the Aspen, Tanglewood, and Grant Park music festivals. *Fiesta!*, one of his most famous works, has received over 90 performances worldwide making it one of the most performed contemporary orchestral works. *Bel Canto*, a full-length opera commissioned by Lyric Opera of Chicago as part of the Renée Fleming initiative and based on Ann Patchett’s bestselling novel, premiered on December 2015 to wide critical acclaim and was broadcast U.S. nationwide on PBS’ Great Performances. *Dreamers*, an oratorio which he wrote in collaboration with Pulitzer Prize-winning Playwright Nilo Cruz, was recently premiered by Ana María Martínez, Esa-Pekka Salonen, and the Philharmonia Orchestra of London. Symphonic *Canvas*, a new album with Miguel Harth-Bedoya and the Fort Worth Symphony Orchestra was released in August of 2019 on MSR Classics. Mr. López completed his three-year tenure as Composer-in-Residence at the Houston Symphony in the spring of 2020.



A native of Lima, he studied at the city's National Conservatory of Music prior to graduating from the Sibelius Academy in Helsinki with a Master of Music degree. López completed his Ph.D. in Music at the University of California-Berkeley. He is published by Filarmonika Music Publishing.

### **MARK CAMPBELL | LYRICS**

has created 36 opera librettos, lyrics for 7 musicals, and the text for 5 song cycles and 2 oratorios. His works for the stage have been performed at more than 80 musical venues around the world and the names of his collaborators comprise a roster of the most eminent composers in classical music and include three Pulitzer Prize winners. Mark's best-known work is *Silent Night*, which received a Pulitzer Prize in Music and is one of the most frequently produced operas in recent history. *The (R)evolution of Steve Jobs*, an audience favorite, received a 2018 Grammy Award for Best Opera Recording. Mark's other successful operas include *The Shining*, *Stonewall*, *Later the Same Evening*, *The Nefarious*, *Immoral but Highly Profitable Enterprise of Mr. Burke & Mr. Hare*, *The Manchurian Candidate*, *As One*, *The Other Room*, *Memory Boy*, *Empty the House*, *The Inspector*, *Approaching Ali*, *A Letter to East 11th Street*, *Dinner at Eight*, *Volpone*, and *Bastianello/Lucrezia*. His musicals include *Songs from an Unmade Bed*, *The Audience* and *Splendor*.

### **KEVIN NEWBURY | DIRECTOR**

is a theater, opera, film, and event director based in New York City. Kevin has directed over 70 original productions and his work has been presented by many opera companies, festivals, theaters, and orchestras, including the Park Avenue Armory, Carnegie Hall, the Kennedy Center, BAM's Next Wave Festival, Barcelona's Gran Teatre del Liceu, San Francisco Opera, Lyric Opera of Chicago, American Repertory Theatre, CTG/LA, Houston Grand Opera, Santa Fe Opera, Opera Theatre of Saint Louis, Minnesota Opera, Montreal Opera, Opera Philadelphia, Seattle Opera, Cincinnati Opera, Glimmerglass Opera, PROTOTYPE Festival, Bard Summerscape, the Virginia Arts Festival, Wexford Festival, San Francisco Symphony, and the Philadelphia Orchestra.

### **SASHA COOKE | PERFORMER**

two-time Grammy Award-winning mezzo-soprano Sasha Cooke has been called a "luminous standout" (*New York Times*) and "equal parts poise, radiance and elegant directness" (*Opera News*). She is sought after by the world's leading orchestras, opera companies, and chamber music ensembles for her versatile repertoire. A devoted interpreter of new music, she has premiered works by composers Mark Adamo, Mason Bates, William Bolcom, Jake Heggie, Pierre Jalbert, Laura Kaminsky, Lowell Liebermann, Nico Muhly, John Musto, Marc Neikrug, Kevin Puts, Augusta Read Thomas and Joby Talbot. Ms. Cooke has sung at the Metropolitan Opera, San Francisco Opera, English National Opera, Seattle Opera, Opéra National de Bordeaux, and Gran Teatre del Liceu, among others, and with over 70 symphony orchestras

worldwide frequently in the works of Mahler under leading conductors including Yannick Nézet-Séguin, Gustavo Dudamel, Bernard Haitink, James Levine, Edo de Waart, Trevor Pinnock, Harry Bicket, Michael Tilson Thomas, Riccardo Muti and Sir Mark Elder.

### **KIRILL KUZMIN | PERFORMER**

is currently an assistant conductor at Houston Grand Opera. He has worked with HGO on the productions of *Eugene Onegin* (also as diction coach), *Le nozze di Figaro*, *Faust*, *Giulio Cesare* (also as continuo accompanist), *West Side Story*, as well as two of the monumental Ring cycle operas by Wagner, *Siegfried* and *Götterdämmerung*. He also served as principal coach for the world premiere of Ricky Ian Gordon and Royce Vavrek's *The House Without a Christmas Tree* and was involved in the world premiere of David Hanlon and Stephanie Fleischmann's *After the Storm*. Recital appearances included Schwabacher Debut Recital in San Francisco (with baritone Sol Jin), as well as performances at Opera America in New York, Balliol College in Oxford, and the Museum of Fine Arts, Houston (with soprano Mane Galoyan, tenor Christopher Bozeka, and bass Federico de Michelis).

### **BRAD SAYLES | RECORDING ENGINEER**

a composer since his early teens, Brad Sayles has come to fulfill his promise by displaying his talents on many different sides of the medium of music; both creating music and recording it. His work on the independent films *Echoes of Innocence* and *The Bracelet of Bordeaux* have brought scores of both haunting beauty and uproarious fun to the movie theater, while his energetic score for the Houston Public Television special *Art is All Around Us* was nominated in 2006 for an Emmy. He is also the 2003 & 2006 first laureate of the Louisa Stude Sarofim Composition Competition for his chamber suite *New England Journey* and *The Lilly* respectively. His sound installation for sculptor Jo Ann Fleischhauer's *Parasol Project* gave Houstonians an aural springboard from which to jump into the exciting visual components of the old Blanche Foley house. Most recently, Houstonians were thrust into the musical soundscape of the famous Buffalo Bayou through his commissioned work *The Buffalo Bayou Suite* performed by the River Oaks Chamber Orchestra and heard on NPR's *Performance Today*.

### **MARCUS SHIELDS | DIRECTOR OF PHOTOGRAPHY**

is a stage director/visual artist. As a director, he has a professional affiliation with: The Metropolitan Opera, Santa Fe Opera, Opera Theatre of Saint Louis, The Curtis Institute of Music, The Juilliard School, Lyric Opera Chicago, Merola Opera Program, Arizona Opera, Brooklyn Academy of Music, Cincinnati Symphony Orchestra, Wolf Trap Opera, The Atlanta Opera, Prototype Festival NYC, Cincinnati Opera. Additionally, he is a co-founder of OSSIA, a new media production company dedicated to the development of

new methods of performance presentation and audience engagement in a post COVID19 world. For more information, please visit [marcusshields.com](http://marcusshields.com)

# I HAVE NOTHING TO DO EXCEPT LOVE

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**COMPOSED BY** Daniel Bernard Roumain (DBR)  
**LIBRETTO, VOCALS, AND PIANO BY** Minna Choi  
**DIRECTED, EDITED, AND LIBRETTO BY** Dana Greenfield  
**WITH WORDS BY** Simone Roumain  
**CINEMATOGRAPHY BY** Sam Woolf  
**DANCE AND CHOREOGRAPHY BY** Sarah Bolander  
**COSTUME CONSULTANT** Matsy Stinson  
**PROJECT MANAGEMENT BY** Sozo Artists

## **DANIEL BERNARD ROUMAIN (DBR) | COMPOSER**

is a prolific and endlessly collaborative composer, performer, educator, and social entrepreneur. "About as omnivorous as a contemporary artist gets" (*The New York Times*), DBR has worked with artists from Philip Glass to Bill T. Jones to Lady Gaga; appeared on *NPR*, *American Idol*, and *ESPN*; and has collaborated with the Sydney Opera House and the City of Burlington, Vermont. He is a composer of chamber, orchestral, and operatic works; has won an Emmy for Outstanding Musical Composition for his collaborations with *ESPN*; and created large scale, site-specific musical events for public spaces. DBR earned his doctorate in Music Composition from the University of Michigan and is currently Institute Professor and Professor of Practice at Arizona State University.

## **MINNA CHOI | VOCALIST & LIBRETTIST**

is a composer living in San Francisco. She is the choir director for City Church and music director for *Pop-Up Magazine*. As the founder of Magik\*Magik Orchestra, she has collaborated with numerous recording artists in the rock and pop world. Most recently, she contributed original music to Terrence Malick's WWII drama, *A Hidden Life*.

## **DANA GREENFIELD | LIBRETTIST, EDITOR, & DIRECTOR**

is a Brooklyn transplant from Newtown, CT who develops new work, reimagines published plays and brings artists' ideas to fruition. Her work has been seen throughout New York and internationally, extending east to Romania and south to Buenos Aires. She has worked extensively under Lee Breuer and also works with Sozo Artists, an international arts agency that

empowers groundbreaking, risk-taking artists and develops creative content. Member, Lincoln Center Directors Lab; Associate Member, SDC.

#### **SAM WOOLF | CINEMATOGRAPHER**

is a photographer and cinematographer raised in Arizona and based in New York. His cinematography has been recognized at film festivals internationally; his photographic work on the intersections of the climate crisis and nationalism in Southeast Asia was published on the front page of *Vice News*. Sam's editorial work considers our relationship with land, and how it can shape relationships between each other.

#### **SARAH BOLANDER | DANCER & CHOREOGRAPHER**

is a freelance choreographer and dancer based out of Brooklyn, NY. After studying ballet in her hometown of Davis, CA, she moved to New York to expand her study of dance and performance. Sarah strives to create movement that traverses physical and emotional landscapes, and her work has been performed at The Craft, Gowanus Open Studios, the Center for Performing Research in Brooklyn, and the Locally Grown Dance Festival in Ithaca, NY. Her most recent projects include directing and choreographing a music video for the band Lightning Bug, which is set to premiere in February 2021.

## **THE LIFE OF THE WORLD TO COME**

### **I. GAIA'S LAMENT**

### **II. THROWDOWN**

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**CONCEIVED AND PERFORMED BY** Bora Yoon

**DIRECTED BY** Brock Labrenz

**MUSIC BY** Henry Purcell ('Gaia's Lament' based on 'Dido's Lament' from *Dido and Aeneas*), Bora Yoon, and solo shamanic drumming in 'Throwdown' by Sandra Ingerman, Sounds True, Inc. *Used with permission.*

**ADDITIONAL LYRICS BY** Bora Yoon, Emily Dickinson from poem 'Forever – is composed of Nows'

**CINEMATOGRAPHY BY** Brock Labrenz, Bora Yoon, Allison Spann

**AUDIO MIXED BY** R. Luke DuBois at Ozone G Studios

**FEATURING QUOTES BY** Greta Thunberg, George Floyd, Autumn Peltier, Breanna Fruean, and Xiuhtezcatl of Earth Guardians

### **BORA YOON | COMPOSER & PERFORMER**

is a Korean-American composer, vocalist, and electroacoustic sound artist who conjures audiovisual soundscapes using digital devices, voice, found objects and instruments from a variety of cultures and centuries- to formulate an audiovisual storytelling through music, movement and sound. Featured in *The Wall Street Journal* and National Endowment for the Arts podcast for her musical innovations, Yoon's music has been presented at Lincoln Center, Carnegie Hall, Singapore Arts Festival, Nam Jun Paik Art Center (Korea), Festival of World Cultures (Poland), Park Avenue Armory, TED, and Smithsonian American Art Museum; she is a Music/Sound fellow with the New York Foundation for the Arts. [www.borayoon.com](http://www.borayoon.com)

### **BROCK LABRENZ | FILM DIRECTOR**

is a film director who draws on his extensive background in performance to create original narratives. Formerly a soloist in William Forsythe's Ballet Frankfurt and a graduate of the Juilliard School and Kunsthochschule für Medien Köln, Germany — he brings a visceral, sensory-rich perspective to every film project he creates, inviting the audience into the story as a collaborator with their own point of view. His films have screened internationally at festivals such as Shnit Playground Bern, International Hof Film Festival and Sydney World Film Festival and his projects have been presented and performed at venues such as the Venice Biennale, the Whitney Museum of American Art, and the Brooklyn Academy of Music. [www.anfilms.com](http://www.anfilms.com)

### **R. LUKE DUBOIS | AUDIO ENGINEER**

is an intermedia artist who explores the temporal, verbal, and visual structures of cultural and personal ephemera. He has collaborated on interactive performance, installation, and music production work with many artists and organizations including Toni Dove, Todd Reynolds, Chris Mann, Bora Yoon, Michael Joaquin Grey, Matthew Ritchie, Elliott Sharp, Michael Gordon, Maya Lin, Bang on a Can, Engine 27, Harvestworks, and LEMUR, and was the director of the Princeton Laptop Orchestra for its 2007 season. An active visual and musical collaborator, DuBois is the co-author of Jitter, a software suite for the real-time manipulation of matrix data developed by San Francisco-based software company Cycling'74. He is the director of the Brooklyn Experimental Media Center at the NYU Tandon School of Engineering, and is on the Board of Directors of the ISSUE Project Room and Eyebeam. His records are available on Caipirinha/Sire, Liquid Sky, C74, and Cantaloupe Music. His artwork is represented by bitforms gallery in New York City. [www.lukedubois.com](http://www.lukedubois.com)

### **SPECIAL THANKS**

Pooja Ramamurthi, James McKay, Hotel Elefant and Patrick Castillo, Gray Thomas, Native Arts and Cultures Foundation, Sante Fe Womens March, Princeton Music Department, Musica Viva, Kristin Marting, Sekou Sundiata & the 51st (dream) state.

# SITE AND CONCEPT DESIGN

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## ITAMAR KUBOVY

is an artist and producer who served for 16 years as Executive Creative Producer of the world renowned performing collective Pilobolus. Most recently, Itamar co-created a virtual pandemic art and community project, *Decameron Row*, and launched a virtual design studio, Imaginary Places. With Decameron Row co-producer Sherry Huss, Itamar runs Live Labs, an initiative to research and reimagine the future of live gathering. Live Labs is supported by the Freeman company.

## STEFANIE SOBELLE

works collaboratively across fields including architecture, art, education, literature, and theater to cultivate new forms of community when we cannot find ourselves at home in the built environments we inhabit. Stefanie is a co-creator and producer of *Decameron Row* and of the virtual design studio Imaginary Places. She was the dramaturg for Geoff Sobelle's *HOME* and has published extensively about the relationships between spaces and stories, particularly in 20th and 21st century culture. She is the art & architecture editor at the *Los Angeles Review of Books* and is a professor of English at Gettysburg College. Her book *A Building is a Book* is forthcoming from Oxford University Press.

## JUAN DIAZ BOHORQUEZ

is a filmmaker, writer and narrative designer, and for the last 11 years the European Director of the World Building Institute. Juan creates methods for collaborative storytelling and currently he is developing *The Compass — Tools to Augment Imagination*. He conceptualized and created the design and artwork of *Decameron Row*.

## JOE SZUECS

is a maker, software developer and musician living in Sonoma County, California. On the software front, he specializes in working with creative teams to build platforms that deliver rich multimedia content. Along with crafting the user interface experience, he builds database driven backends that allow flexible management of content. He has served as Chief Technology Officer for a number of start-ups. Joe is also an avid maker. Using modern personal manufacturing technologies, e.g laser cutters, CNC machines and 3D printers, he builds projects both sculptural and practical, personal and professional.

# CO-PRESENTERS

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## CAROLINA PERFORMING ARTS

is the official performing arts presenter at the University of North Carolina at Chapel Hill. CPA's mission is to spark curiosity, inspiring all members of its community to discover and more fully engage with the world. CPA collaborates with dynamic and compelling artists from across the globe to create novel, mission-driven performing arts experiences in partnership with its community, and also opens its venues to others to explore, create, and celebrate their own work. The 20/21 season programming at Carolina Performing Arts features numerous ways to participate safely in inspiring arts experiences and performances. These include the recently launched series *The Spark* with Tift Merritt on CPA at Home, as well as virtual masterclasses and other creative engagements that bring together artists and patrons in new ways.



Los Angeles is a city of enormous diversity and creativity, and LA Opera is dedicated to reflecting that vibrancy by redefining what opera can be with thrilling performances, thought-provoking productions and innovative programming. The communal and curative power of opera is needed now more than ever before, given the extraordinary challenges of the time. As LA Opera awaits its cue to return to the stage with world-class productions in theaters, the company is offering a multitude of content including live recitals, opera broadcasts and learning opportunities via its LA Opera On Now digital offerings, which have accumulated over 780,000 views since its launch on March 17, 2020. The company is grateful to its supporters for helping to ensure that it has the resources needed to get through this unprecedented period through the LA Opera Relief Fund.



the only professional opera company in Nebraska, began in 1958 as the Omaha Civic Opera Society, a volunteer association, and with tremendous community support became fully professional by 1970. Opera Omaha produces a season of original mainstage productions, presented at the historic Orpheum Theater, and smaller productions and musical events throughout the community. Opera Omaha is internationally known for its productions of eight world premieres and four American premieres of classical masterpieces and is highly regarded regionally for extensive community engagement and education programs. Opera Omaha also produces ONE Festival, an innovative spring festival, and facilitates a groundbreaking civic action initiative, the Holland Community Opera Fellowship — work that is key to Opera Omaha's ongoing transformation from a performing arts organization to a cultural resource for the community.

# ABOUT PROTOTYPE

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PROTOTYPE

OPERA | THEATRE | NOW

is a co-production of Beth Morrison Projects and HERE, two trailblazers in the creation and presentation of contemporary, multi-disciplinary opera-theatre and music-theatre works. The pioneering festival is the only one of its kind in New York City and is a model now emulated around the country - producing and presenting a wide spectrum of works, from intimate black-box experiences to larger chamber opera productions, valuing artistic, curatorial, and producorial risk-taking. PROTOTYPE is committed to surprising our audiences and confounding their expectations through content, form, and relevance. The festival gives voice to a diverse group of composers, librettists, performers and musicians across all genres, backgrounds, and cultures. In providing a recurring showcase of visionary opera-theatre and music-theatre pieces, the touring life of the work extends around the world. The festival also presents groundbreaking new works by international artists and has become a global reference of artistic excellence in the field of opera and music-theatre.





Since 2006, Beth Morrison Projects (BMP) has been a tastemaker at the forefront of musical and theatrical innovation by supporting living composers and their collaborators during the creation of groundbreaking new works in opera-theatre and other kinds of vocal-theatre. “More than any other figure in the industry, Beth Morrison has helped to propel the art form into the 21st century (*Opera News*).” BMP encourages risk-taking in all its artists, resulting in provocative works that represent a dynamic and lasting legacy for a new American canon. During the 2018-19 and 2019-20 season, BMP will have produced 185 performances on 5 continents.

BMP’s commitment to cutting edge musical expression has created “its own genre” (*Opera News*) of originality. In 2013, Beth Morrison Projects and HERE co-founded the PROTOTYPE Festival, which showcases contemporary opera-theatre and music-theatre projects over ten days each January. *The New Yorker* recently wrote that the festival is “Essential to the evolution of American Opera,” and *The New York Times* called the festival “Bracingly innovative... a point of reference.” The 2014 bi-coastal expansion to Los Angeles sprang from growing partnerships with institutions such as LA Opera, the LA Phil, Ford Theatres, and RVCC. BMP is a National Sawdust Artist in Residence.

## HERE

From our home in Lower Manhattan, HERE builds an inclusive community that nurtures artists of all backgrounds as they disrupt conventional expectations to create innovative performances in theatre, dance, music, puppetry, media, and visual art. By providing these genre-blending artists with an adaptive, flexible home for developing and producing their work, we share a range of perspectives reflective of the complexity of our city. HERE welcomes curious audiences to witness groundbreaking performances, responsive to the world in which we live, at free and affordable prices.

HERE strives to create an equitable, diverse, and inclusive home in which all people have fair access to the resources they need to realize their visions. We acknowledge structural inequities that exclude individuals and communities from opportunities based on race, gender, disability, sexual orientation, class, age, and geography, and seek to counter those inequities in our work. Through mindful actions on sustainability and regenerative practices, we work toward climate justice, and a safe, livable planet for present and future artmakers and audiences.

# MEMBERSHIP

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Do you love seeing PROTOTYPE shows every year? Are you ready to take your PROTOTYPE experience to the next level?

Join PROTOTYPE's 2021 Membership Program to get up close and personal with this January's most daring Festival!

By donating \$100 or more, you can access our suite of perks designed to elevate your Festival experience and provide artistic context on curating and creating the work for this one of a kind season.

## **PROTOTYPE 2021 MEMBERSHIP INCLUDES:**

- Reserved members only viewing hours for *Ocean Body*
- Complimentary access to our behind the scenes opening night *MODULATION* event
- Contextual member discussion groups led by one of the PROTOTYPE team
- A zoomtail with the PROTOTYPE Directors to dive into the curation of this years festival
- Entrance into a raffle to win two premium seats for our 2022 10th Anniversary Festival

**FOR MORE INFORMATION:  
visit [prototypefestival.org/support](https://prototypefestival.org/support)**

# SUPPORT

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**PROTOTYPE RECEIVES MAJOR FUNDING FROM** The Andrew W. Mellon Foundation and leadership support from the Virginia B. Toulmin Foundation.

**ADDITIONAL SUPPORT IS PROVIDED BY:**

- The Amphion Foundation
- BMI Foundation
- Gladys Krieble Delmas Foundation
- Alice M. Ditson Fund of Columbia University
- Fresh Sound Foundation
- Howard Gilman Foundation
- Francis Goelet Charitable Lead Trusts
- Antonia & Vladimir Kulaev Cultural Heritage Fund
- Samuel I. Newhouse Foundation
- OPERA America
- The Reed Foundation
- The Ted Snowdon Foundation

Government support is provided by the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.

**A NOTE ABOUT THE NEW STRUCTURE OF OUR DONOR LIST:**

Community-centric fundraising is a fundraising practice that is grounded in equity; it calls on all non-profits to bring principles of racial and economic justice into our development strategies. As one small step towards aligning PROTOTYPE with this model, we have removed giving levels from our donor list. We hope to celebrate and raise up all of our supporters no matter the size of their contribution and recognize the generosity of our community as a whole. We would like to thank the team of Community Centric Fundraising for their leadership and their call to action. More information on CCF can be found on [website](#).

Anonymous (2)  
Emil Adler  
John Allison  
Karen Ames  
Susan M. Andersen  
Robin Angly  
Heather Antonissen  
Claude Arpels  
Todd & Diane Baker  
Phoebe Barnard  
Benjamin Barnes  
Bruce Barton  
Jennifer Batt  
Nicole Belmont  
Joni and Miles Benickes

PJ Bergin  
Lauren Bernofsky  
Ashley Biehl  
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Colleen & Ralph  
Dandrea  
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Jane Deknatel  
David Devan  
Michelle DiBucci  
Thomas Dickinson  
Klaudia Draber  
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