

"Utterly essential"
THE NEW YORK TIMES

- 1 Digital World Premiere
- 1 World Premiere Sonic Experience
- 1 World Premiere In-Person Installation
- 3 Digital U.S. Premieres

PROTOTYPE

OPERA | THEATRE | NOW

January 8–16, 2021

PROTOTYPEFESTIVAL.ORG

DIGITAL PROGRAM
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ACKNOWLEDGEMENT

PROTOTYPE pays respect to the Munsee Lenape ancestors past, present, and future. We acknowledge that the work of PROTOTYPE is situated on the Lenape island of Manhattan (Mannahatta) and more broadly in Lenapehoking, the Lenape homeland.

The performers and artistic team of *Times*³ (*Times x Times x Times*) are located in many different locations in this country. We acknowledge that this work is situated in various native homelands including those of the Kizh, Mohican, Munsee Lenape, and Tongva.

Inspired by the words of Adrienne Wong: PROTOTYPE acknowledges the legacy of colonization embedded within the technology, structures, and ways of thinking we use every day. This production is using equipment and high-speed internet, not available in many Indigenous communities. Even the technologies that are central to much of the art we make leave significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous people worldwide. We invite you to join us in acknowledging all this, as well as our shared responsibility to make good of this time and for each of us to consider our roles in reconciliation, decolonization, and ally-ship.

WORLD PREMIERE SONIC EXPERIENCE

TIMES³

(TIMES X TIMES X TIMES)

CREATED BY

Geoff Sobelle and Pamela Z

COMPOSED BY

Pamela Z

WRITTEN BY

Geoff Sobelle

INSTRUMENTALISTS

Tom Dambly, *Trumpet*

Todd Reynolds, *Violin*

Crystal Pascucci, *Cello*

Pamela Z, *Voice*

VOICES SAMPLED FROM

Eric Sanderson, *Ecologist, historian, and developer of The Manahatta Project*

Alan Weisman, *Journalist & author of The World Without Us*

Robyn Orlin, *Choreographer*

Lisa McGinn, *Stage Manager*

Stefanie Sobelle, *Academic and literary scholar*

Craig Dykers, *Co-founder of Snohetta, firm responsible for pedestrianizing Times Square*

Erick Gregory, *Deputy Director of Urban Design at the NYC Dept of City Planning*

Colleen Jennings-Roggensack, *Artistic Director of ASU Gammage, Broadway League member*

Jack Tchen, *a historian trying to decolonizing the history of the estuarial region that includes NYC, Long Island, Newark, and Northern NJ*

Adrienne Brown, *Literary scholar and architectural historian*

Pamela Z, *Composer/Performer*

Geoff Sobelle, *Theatre-artist*

Times³ (Times x Times x Times) is PROTOTYPE's fourth iteration of Out of Bounds, a free platform for new vocal performance pieces taking place in unlikely locations throughout New York. Through the works, public sites will become temporary spaces of contact, exchange, and refreshed social dynamics.

ARTIST STATEMENT

When the PROTOTYPE Festival asked us to create a piece together for/about Times Square, we had never collaborated together – or even met, for that matter. Through meeting (virtually) and exploring each other’s work, we quickly devised an approach for creating something together. Drawing on Pamela’s tendency to find musicality and wit in speech fragments, and Geoff’s ability to illuminate grace and absurdity through human interaction, we began by recording interviews with various people: an ecological historian, a journalist, a producer, a choreographer, a stage manager, a literary scholar, an urban designer, an architect, a linguist, and an architectural historian. (It sounds like a mystery novel!)

We started by asking them what we will ultimately ask of you: put yourself (physically or in your mind) in Times Square. As you listen to the composition, let the movement of the city wash in and out of your attention.

Observe.
Look.
Smell.
Feel.
Listen...

– **GEOFF SOBELLE & PAMELA Z**

PROTOTYPE LINEUP



DIGITAL WORLD PREMIERE

MODULATION

Launches January 8 at 8pm ET | Streaming January 8-16

Composed by Jojo Abot, Sahba Aminikia, Juhí Bansal, Raven Chacon, Carmina Escobar, Yvette Jackson, Molly Joyce, Jimmy López Bellido, Angélica Negrón, Paul Pinto, Daniel Bernard Roumain, Joel Thompson, Bora Yoon | Site concept and design by Imaginary Places | Commissioned, developed, and produced by PROTOTYPE | In a digital co-presentation with Carolina Performing Arts, LA Opera, and Opera Omaha | \$25



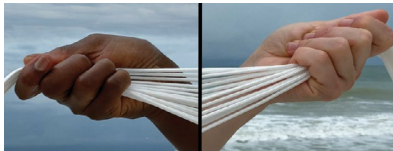
WORLD PREMIERE SONIC EXPERIENCE

TIMES³ (TIMES X TIMES X TIMES)

Launches January 9 at 10am ET | Available January 9-16 at Times Square

Created by Geoff Sobelle & Pamela Z
Produced by PROTOTYPE | FREE

Artist Conversation January 12 at 5pm



WORLD PREMIERE IN-PERSON INSTALLATION

OCEAN BODY

Launches January 9 at 12pm | Available January 9-16 at HERE Mainstage, by appointment only

Composed and performed by Helga Davis & Shara Nova | Directed and filmed by Mark DeChiazza | HERE Mainstage | FREE

Artist Conversation January 14 at 5pm



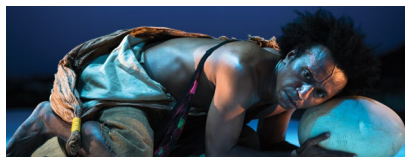
DIGITAL U.S. PREMIERE

THE MURDER OF HALIT YOZGAT

Launches January 10 at 12pm ET | Streaming January 10-16

Composed by Ben Frost & Petter Ekman | Directed by Ben Frost | Libretto by Daniela Danz | Music Directed by Florian Groß | A film by Ben Frost and Trevor Tweeten | Commissioned by Staatstheater Hannover | FREE

Live viewing & chat January 16 at 1pm followed by Artist Conversation 3pm



DIGITAL U.S. PREMIERE

THE PLANET— A LAMENT

Launches January 10 at 12pm ET | Streaming January 10-16

Composed and performed by Septina Rosalina Layan | Directed by Garin Nugroho | A Garin Workshop & Turning World Production | Co-commissioned by Asia TOPA, Arts Centre Melbourne, Theater der Welt, and Holland Festival | FREE

Live viewing & chat January 10 at 8pm followed by an Artist Conversation at 9pm



DIGITAL U.S. PREMIERE

WIDE SLUMBER FOR LEPIDOPTERISTS

Launches January 10 at 12pm ET | Streaming January 10-16

Composed by Valgeir Sigurðsson | Text by a rawlings | Directed by Sara Marti | Produced by VaVaVoom Theatre and Bedroom Community | FREE

Live viewing & chat January 16 at 11am followed by Artist Conversation at 12pm

ARTIST INFORMATION

PAMELA Z | COMPOSER & PERFORMER

is a composer/performer and media artist working primarily with voice, live electronic processing, sampled sound, and video. Her solo works combine extended vocal techniques, operatic bel canto, found objects, text, digital processing, and wireless MIDI controllers that allow her to manipulate sound with physical gestures. She has been commissioned to compose scores for dance, theatre, film, and chamber ensembles including Kronos Quartet, Eighth Blackbird, the Bang on a Can All Stars, Ethel, and San Francisco Contemporary Music Players. Her interdisciplinary performance works have been presented at venues including The Kitchen (NY), YBCA (SF), and REDCAT (LA), and her installations have been presented at such exhibition spaces as the Whitney (NY) and the Krannert (IL). Pamela Z has toured extensively throughout the US, Europe, and Japan. She has performed in numerous festivals including Bang on a Can (New York), Interlink (Japan), Other Minds (San Francisco), La Biennale di Venezia (Italy), Dak'Art (Sénégal), and Pina Bausch Tanztheater Festival (Wuppertal, Germany). She's a recipient of numerous awards including the Rome Prize, United States Artists, the Robert Rauschenberg Foundation, the Guggenheim, the Doris Duke, and American Academy of Arts and Letters. She holds a music degree from the University of Colorado, Boulder. www.pamelaz.com

GEOFF SOBELLE | WRITER & PERFORMER

is a US-based actor and creator devoted to making original actor-driven performance works. His shows include: *HOME*, *The Object Lesson*, *The Elephant Room*, *all wear bowlers*, and *machines machines machines machines machines machines machines machines* (among others). He has received commissions from BAM, Lincoln Center, Arizona State University, Center Theatre Group, Edinburgh International Festival, and The New Zealand Festival. His shows have been recognized by a Bessie Award, an Obie Award in design, two Edinburgh Fringe First Awards, the Best of Edinburgh Award, a Total Theatre Award, and an Innovative Theatre Award. He is a Pew Fellow and a Creative Capital Grantee. Geoff was a company member of Philadelphia's Pig Iron Theatre Company from 2001-2012. He trained in physical theater at the Lecoq school in Paris and is a graduate of Stanford University. www.geoffsobelle.com

SPECIAL THANKS

Sophie Bortolussi, Adrienne Brown, Charlotte D'Augustine, Clio Doyle, Craig Dyker, Caity Miret, Brian Freeland, Erick Gregory, Sarah Henry, Michelle Johnson, Lisa McGinn, Robyn Orlin, Colleen Jennings-Roggensack, Eric Sanderson, Stefanie Sobelle, Jack Tchen, and Alan Weisman

ABOUT PROTOTYPE

PROTOTYPE

OPERA | THEATRE | NOW

is a co-production of Beth Morrison Projects and HERE, two trailblazers in the creation and presentation of contemporary, multi-disciplinary opera-theatre and music-theatre works. The pioneering festival is the only one of its kind in New York City and is a model now emulated around the country - producing and presenting a wide spectrum of works, from intimate black-box experiences to larger chamber opera productions, valuing artistic, curatorial, and producorial risk-taking. PROTOTYPE is committed to surprising our audiences and confounding their expectations through content, form, and relevance. The festival gives voice to a diverse group of composers, librettists, performers and musicians across all genres, backgrounds, and cultures. In providing a recurring showcase of visionary opera-theatre and music-theatre pieces, the touring life of the work extends around the world. The festival also presents groundbreaking new works by international artists and has become a global reference of artistic excellence in the field of opera and music-theatre.



Since 2006, Beth Morrison Projects (BMP) has been a tastemaker at the forefront of musical and theatrical innovation by supporting living composers and their collaborators during the creation of groundbreaking new works in opera-theatre and other kinds of vocal-theatre. “More than any other figure in the industry, Beth Morrison has helped to propel the art form into the 21st century (*Opera News*).” BMP encourages risk-taking in all its artists, resulting in provocative works that represent a dynamic and lasting legacy for a new American canon. During the 2018-19 and 2019-20 season, BMP will have produced 185 performances on 5 continents.

BMP’s commitment to cutting edge musical expression has created “its own genre” (*Opera News*) of originality. In 2013, Beth Morrison Projects and HERE co-founded the PROTOTYPE Festival, which showcases contemporary opera-theatre and music-theatre projects over ten days each January. *The New Yorker* recently wrote that the festival is “Essential to the evolution of American Opera,” and *The New York Times* called the festival “Bracingly innovative... a point of reference.” The 2014 bi-coastal expansion to Los Angeles sprang from growing partnerships with institutions such as LA Opera, the LA Phil, Ford Theatres, and RVCC. BMP is a National Sawdust Artist in Residence.

HERE

From our home in Lower Manhattan, HERE builds an inclusive community that nurtures artists of all backgrounds as they disrupt conventional expectations to create innovative performances in theatre, dance, music, puppetry, media, and visual art. By providing these genre-blending artists with an adaptive, flexible home for developing and producing their work, we share a range of perspectives reflective of the complexity of our city. HERE welcomes curious audiences to witness groundbreaking performances, responsive to the world in which we live, at free and affordable prices.

HERE strives to create an equitable, diverse, and inclusive home in which all people have fair access to the resources they need to realize their visions. We acknowledge structural inequities that exclude individuals and communities from opportunities based on race, gender, disability, sexual orientation, class, age, and geography, and seek to counter those inequities in our work. Through mindful actions on sustainability and regenerative practices, we work toward climate justice, and a safe, livable planet for present and future artmakers and audiences.

MEMBERSHIP

Do you love seeing PROTOTYPE shows every year? Are you ready to take your PROTOTYPE experience to the next level?

Join PROTOTYPE's 2021 Membership Program to get up close and personal with this January's most daring Festival!

By donating \$100 or more, you can access our suite of perks designed to elevate your Festival experience and provide artistic context on curating and creating the work for this one of a kind season.

PROTOTYPE 2021 MEMBERSHIP INCLUDES:

- Reserved members only viewing hours for *Ocean Body*
- Complimentary access to our behind the scenes opening night *MODULATION* event
- Contextual member discussion groups led by one of the PROTOTYPE team
- A zoomtail with the PROTOTYPE Directors to dive into the curation of this years festival
- Entrance into a raffle to win two premium seats for our 2022 10th Anniversary Festival

FOR MORE INFORMATION:
visit prototypefestival.org/support

SUPPORT

PROTOTYPE RECEIVES MAJOR FUNDING FROM The Andrew W. Mellon Foundation and leadership support from the Virginia B. Toulmin Foundation.

ADDITIONAL SUPPORT IS PROVIDED BY:

- The Amphion Foundation
- BMI Foundation
- Gladys Kriebel Delmas Foundation
- Alice M. Ditson Fund of Columbia University
- Fresh Sound Foundation
- Howard Gilman Foundation
- Francis Goelet Charitable Lead Trusts
- Antonia & Vladimer Kulaev Cultural Heritage Fund
- Samuel I. Newhouse Foundation
- OPERA America
- The Reed Foundation
- The Ted Snowden Foundation

Government support is provided by the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.

A NOTE ABOUT THE NEW STRUCTURE OF OUR DONOR LIST:

Community-centric fundraising is a fundraising practice that is grounded in equity; it calls on all non-profits to bring principles of racial and economic justice into our development strategies. As one small step towards aligning PROTOTYPE with this model, we have removed giving levels from our donor list. We hope to celebrate and raise up all of our supporters no matter the size of their contribution and recognize the generosity of our community as a whole. We would like to thank the team of Community Centric Fundraising for their leadership and their call to action. More information on CCF can be found on [website](#).

Anonymous (2)
Emil Adler
John Allison
Karen Ames
Susan M. Andersen
Robin Angly
Heather Antonissen
Claude Arpels
Todd & Diane Baker
Phoebe Barnard
Benjamin Barnes
Bruce Barton
Jennifer Batt
Nicole Belmont
Joni and Miles Benickes

PJ Bergin
Lauren Bernofsky
Ashley Biehl
Sue Bienkowski
John Bierbusse
Edward Blum
C. B. Brazelton
Karla Brom
Erin and Duncan Brooks
Sean Buffington
Harvey Burgett
Emma Bushnell
Amy Cassello
Eleanor Chai
Miriam Charney
Sara Clugage

Patricia Cohen
Lois Conway
Clare Coss
Bruce Coughlin
Suzanne G. Cusick
Janet D Clancy
Colleen & Ralph
Dandrea
Richard Davis
Jane Deknatel
David Devan
Michelle DiBucci
Thomas Dickinson
Klaudia Draber
Pamela Drexel
Bonnie Edwards

Jay Ells
Sylvia Epstein
Carrie Hughes & Joel
Erickson
John Tyler Evans
Laura Evans
Olivia Facini
John Feather
Susan Feder
Alan Feller
Ronald Finkelstein
Nicola Finnemore
Christy Fisher
Liam Flaherty
C.J. Follini
Judy & Allen Freedman
Catherine French
Chris Gardiner
Christine & Michael Garner
Margie & Tom Gart
Katie Geissing
Lyudmila German
Bernard Gilbert
Geraldine Gill
Kiki & David Gindler
Marilyn Go
Marian Godfrey
I Michael Goodman
Jean Graham-Jones
Adele Renee Gray
Philanthropic Fund
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Emma Griffin
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John B. Haney
Catherine Harding
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Ed Harsh
Andrew Hatchell
Bethany Haynes
Nancy Henriksson
Claude Hersh
Marilyn Hill
Deirdre Howley
Caylee Hong
Lee Huber
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Eric Johnston and Susan
Graham Johnston
Cherry Jones
Marianne Kah
Gene Kaufman & Terry
Eder Kaufman
Joanne Kauvar
Sarah Baird Knight
Jordan Laing
Tom & Giovanni
Lalla-Mancini
Jodie Landau

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Jonathan Lehman
Arthur S. Leonard
Ruby Lerner
Ronnie Lesser
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Angela Moore
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Raymond Steckel
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Mark Warhol
Philip Webb
Michelle Weinberg
Roger Weitz
Jennifer Suh Whitfield &
Benjamin Whitfield
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Christina Wright
Kathleen Yoh
Bora Yoon
Tommy Young
Lucien Zayan
Michael & Page Zekonis

FOLLOW US

f PROTOTYPE FESTIVAL

🐦 PROTOTYPEFEST

📷 PROTOTYPEFEST

#PROTOTYPE2021

#TIMES3

